

KNIGHT WEBB GALLERY | LONDON

54 Atlantic Road Brixton London SW9 8PZ | knightwebbgallery.com | info@knightwebbgallery.com

Press Release

Context New York 2016

Artists: Anders Knutsson
Douglas McDougall
Lesley Hilling
Juliane Hundertmark

Dates: 03 - 08 May 2016

Contact: Rufus Knight-Webb | info@knightwebbgallery.com | +44 0 7939530326



(From left to right)

Anders Knutsson 'Jämtlands Dräll #2' 2015, 130 x 90 cm, Wax Oil on hand woven Linen

Douglas McDougall 'Vascular Portrait' 2015, 140 x 100 cm, Charcoal on Paper

Lesley Hilling 'Brother John' 2014, 205 x 27 x 27 cm, Recycled Furniture, Antique Wood, and Piano

Juliane Hundertmark 'Blau weiße Gaudi Party' 2016, 140 x 160 cm, Mixed Media on Canvas

Anders Knutsson

One of the most significant avant-garde painters of his generation, Knutsson's monochrome works dating from the late 1960's to the present hang in Scandinavia's major museums and modern collections, prominently in the Moderna Museet and Ystad Museums in Stockholm.

As a monochrome painter, Knutsson's journey toward simplicity includes making his own paints, stretchers, frames and commissioning traditional weavers to create his linens. Trained as an aerospace engineer, Knutsson is a perfectionist by nature. His 'portraits of colour' made from thinly applied layers of wax oil glaze, have illusion, depth, and movement; something only Knutsson can achieve in this specialised field of late modernist painting.



Anders Knutsson

'Jämtlands Dräll #4' 2015, 130 x 90 cm, Wax Oil on hand woven Linen

Douglas McDougall

Douglas McDougall recently completed a year long residency in Beijing, during which time he made three powerful portraits of Ai Weiwei, alluding darkly to the artist's political dilemmas. He produces a relatively small number of works each year, which may take months to reach completion. McDougall's realistic rendering of his subjects are recurrent of Rembrandt's lively realism, a far cry from the photographic ambitions of hyper-realism. The artist's depictions of grey hair and ageing skin is particularly striking, and he presents a startling harshness in the faces of his characters, serving as a metaphor of the internal human condition.

After sketching out the drawing with charcoal, the artist textures the paper with scalpel blades, sharp cut erasers and sandpaper. In the process of the scarring the papers surface, a combination of improvisational actions and controlled decisions become pathways from the subconscious to the drawing board. This is a system that presents a diary of every progressive moment, of each and every day, until the finished piece emerges; making each of these works a wholly personal event.



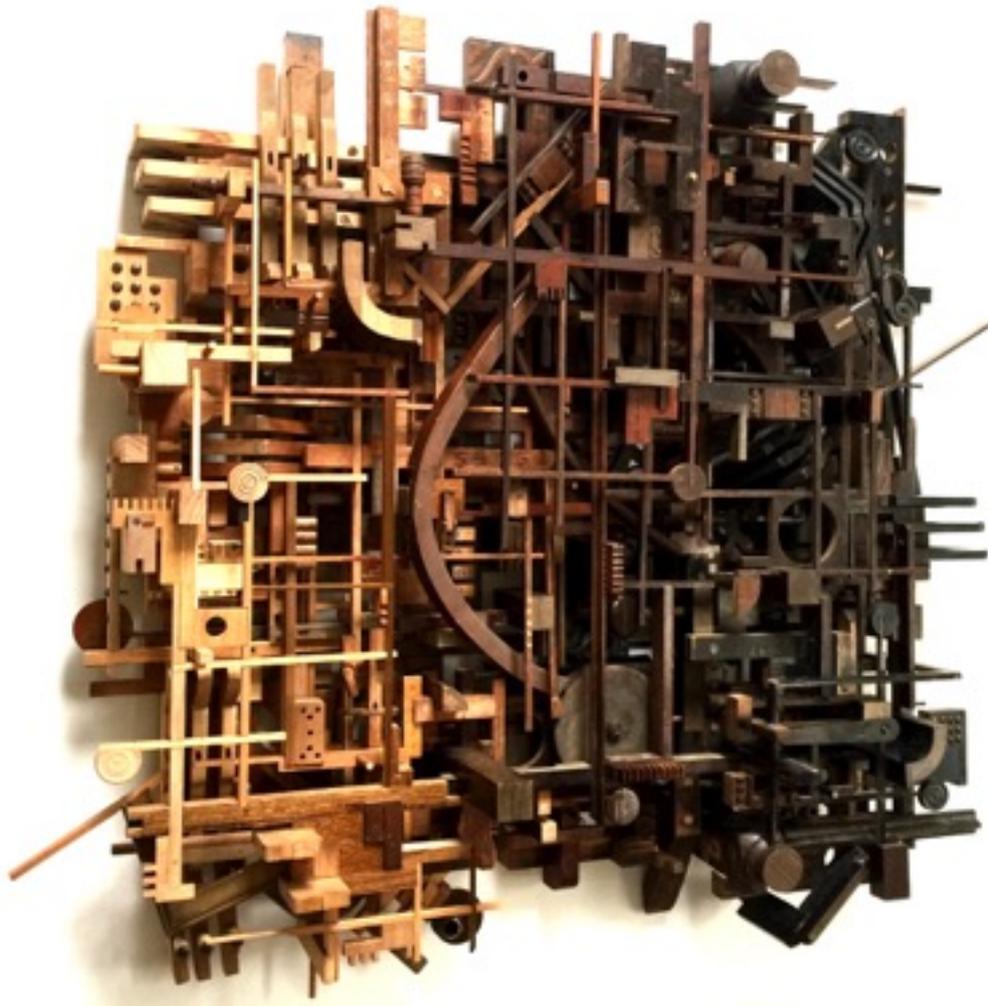
Douglas McDougall

'Between The System and The Sentiment' 2015, 160cm x 112cm, Charcoal/Graphite on Paper

Lesley Hilling

Lesley Hilling has spent a lifetime experimenting with recycled wood, often salvaged from discarded furniture and old pianos. She is a Brixton-based artist who forms sculptural constructions from parts of antique furniture and pianos, in addition to a range of subtle relics, found objects and aged materials. Her works take the form of block towers, wall sculptures, box constructions and spheres, and convey a nostalgic longing to preserve fragments from the past and evoke the mystery of lost moments in time.

Lesley is perhaps Brixton's most celebrated contemporary artist. Her intricate sculptures may take up to a year to complete, and her work is instantly recognisable with its elaborate joinery and organic architecture.



Lesley Hilling

'Almadina' 2015, 90 x 100 cm Antique Wood, Found Objects and Piano Parts

Juliane Hundertmark

Juliane Hundertmark is recognised as one of Berlin's most original and inventive emerging painters. Her work communicates everyday truths as she experiences them - observations of social exclusion, suppressed behaviour, and fear. The artist's distinctive style involves visual metaphors and the staging of scenarios to examine these social observations.

Whilst yielding many interpretations, Hundertmark's work is primarily concerned with psychoanalysis. Her imagery is an improvised dance in the subconscious, conjuring people and creatures out of childhood memories and placing these strange characters in even stranger relationships.



Juliane Hundertmark

'Protect' 2016, 140 x 165 cm, Mixed Media on Canvas