

KNIGHT WEBB GALLERY

54 Atlantic Road Brixton London SW9 8PZ | knightwebbgallery.com

Press Release

Artist: Anders Knutsson (Sweden / New York)

ART16 solo presentation

Stand EM10

Dates: 20 May - 22 May 2016

Contact: Rufus Knight-Webb | info@knightwebbgallery.com | +44 0 7939530326

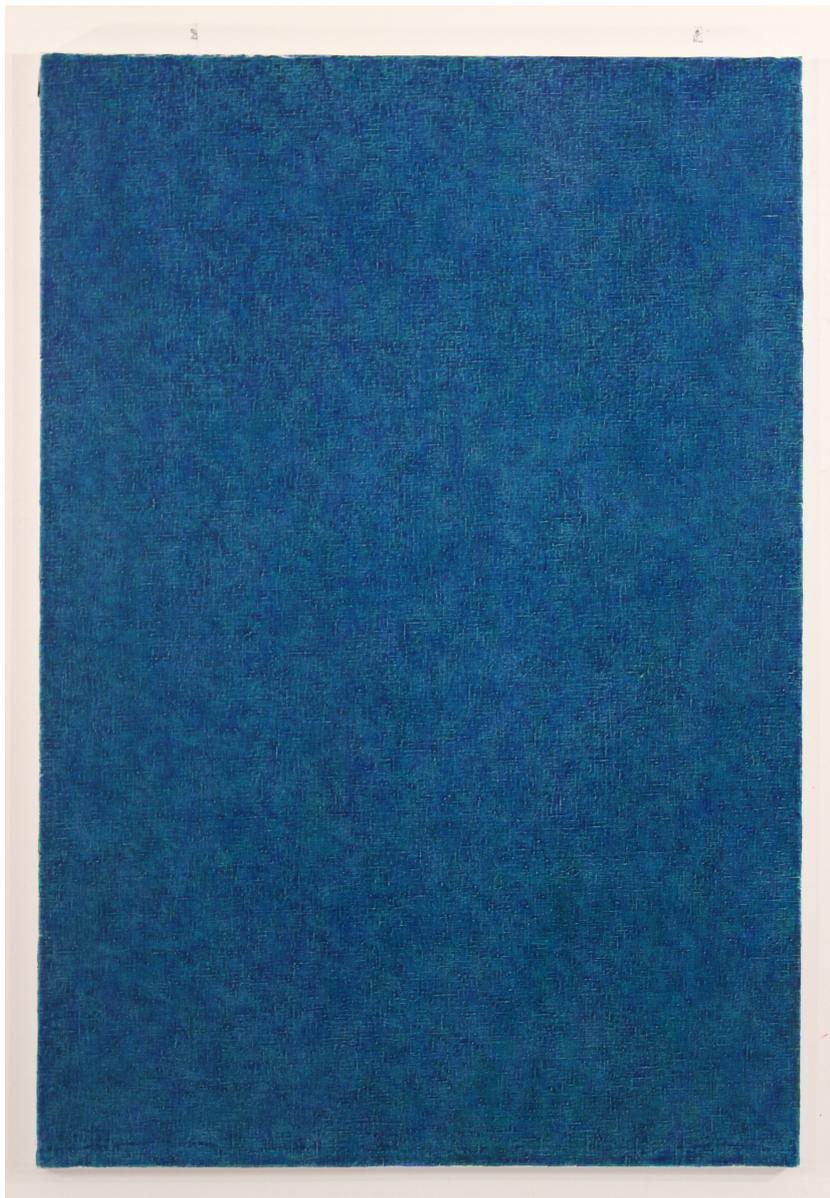
'To view a painting by Anders Knutsson is to look at the facet, a moment in your life, your being that day. It is the viewer who decides if he will see more than the colour, if he will see the mood in the colour and the experience behind the colour. The viewer's insight of himself will decide what he will see.' - David Neuman



Anders Knutsson 'Red Rocks' 2014, 28 x 85 cm, Wax Oil on Linen

Anders Knutsson is an American painter with studios in Sweden and New York, known for his deeply pigmented, monochrome paintings made from the late 1960s to the present. Essentially Knutsson's paintings have maintained their original direction and purpose, and to that extent are among the last authentic vestiges of Modernism still in practice.

By reducing his paintings to pure colour, Knutsson is inviting the viewer to explore the medium of paint hence removing the painting from a social context. He has created a style which demands complete control of all the materials and ingredients, including the viscosity and transparency of the paint. Through the meticulous preparation of his materials, Knutsson has become intimately acquainted with his medium. The essence of these paintings is the transformation of material energy into the experience of the painting itself.



Anders Knutsson 'Jämtlands Dräll #2' 2015, 130 x 90 cm, Wax Oil on hand woven Linen

Anders Knutsson was born in Malmö, Sweden where he studied art and engineering. In 1967, he moved to the United States to work in the aerospace industry, becoming a naturalised American citizen in 1976. He has studied and developed his monochrome paintings for nearly fifty years. His paintings hang prominently in the Museet Moderna and the Ystad Museums in Stockholm, and Albright-Knox Art Gallery and Williams College Museum in the USA.

In 2011, Anders experienced a remarkable resurgence of demand for his paintings following his solo inaugural show at the new Bukowskis Gallery, Stockholm. 'Radical Painting - Meditations on the Monochrome' was conceived for Bukowskis by Tate Modern's first director Lars Nittve, a longstanding advocate of Knutsson's work. Since 2013, Anders has exhibited to significant attention at Knight Webb Gallery, including a duo artist exhibition with sculptor Lesley Hilling, entitled 'In A Silent Way', curated by gallery owner Rufus Knight-Webb. A similar presentation has been selected for exhibition at VOLTA 12, Basel, June 13 - 18, 2016.



Anders Knutsson 'Monochrome Symphony' at Artipelag Museet Stockholm 2015 - 2016

A series of red paintings from the recent exhibition 'Monochrome Symphonies' at Artipelag, Sweden, offered a chance to see and compare Knutsson's career with other artists of this genre, including Donald Judd and Lucio Fontana. Knutsson's comprehensive selection of red monochromes presented every shade as a portrait of colour, each with its individual solemn or sensuous associations.

'Anders Knutsson took on the ultimate challenge: how to imbue life – and meaning – into a monochrome surface ... He gave us paintings that are among the very best ever to have been produced in one of the most difficult, most demanding corners of the ever-widening field of late modernism.'

- Lars Nittve