

KNIGHT WEBB GALLERY 54 ATLANTIC ROAD, BRIXTON, SW9 8PZ

Press Release

Artists: Lesley Hilling, Juliane Hundertmark, Alison Jackson, Heide Hatry

Title: *London Art Fair*

Preview: 17 / 01 / 2017

Dates: 18 / 01 / 2017 - 22 / 01 / 2016

Location: Business Design Centre, 52 Upper Street, London N1 0QH

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Curation of UK and German female artists

For the London Art Fair 2017 Knight Webb Gallery will exhibit a lineup of female artists, featuring Alison Jackson, Juliane Hundertmark, Heide Hatry, and Lesley Hilling. Each artist brings a distinctive narrative and unique working practice to the presentation. They each have a distinct commentary which is translated through their imagery: Jackson has a subversive and sometimes audacious approach to subject matter. Hatry connects to her audience through her own body image. Hundertmark maintains a subtle commentary about societies pretence and formalities. Hilling creates a her sculpture as a commentary about consumption and waste.

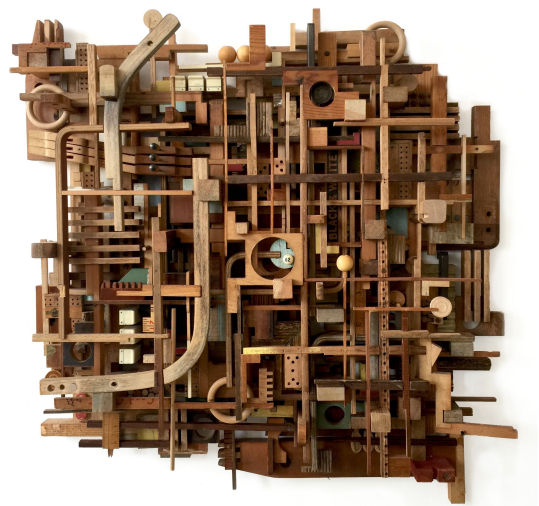
Lesley Hilling

Lesley Hilling is based in Brixton, London, where she has spent a lifetime experimenting with recycled wood, often salvaged from discarded furniture and pianos. Found photographs, camera lenses and books are all objects that have been integrated into her striking constructions. The narrative of nostalgia and loss complements the beauty and fragility of the craftsmanship.

Hilling's interest in antiquated miscellany originates from a desire to transform the world's most abundant resource - waste - into something sacred and poetic. She is perhaps Brixton's most celebrated contemporary artist. Her intricate sculptures may take up to a year to complete, and her work is instantly recognisable with it's elaborate joinery and organic architecture.



Juliane Hundertmark 'Sunset' 2016, Mixed Media on Canvas, 150 x 170 cm



Lesley Hilling 'Copenhagen' 2016, Antique Wood and Found Objects, 80 x 80 cm

Juliane Hundertmark

Juliane Hundertmark is considered one of Berlin's most original and inventive emerging painters. Her work communicates everyday truths as she experiences them - observations of social exclusion, suppressed behaviour, 'normal' behaviour, and fear. The artist's distinctive style involves visual metaphors and the staging of scenarios to examine these social observations. Her narratives are characterised by an otherworldly combination of eeriness, humour and dreamlike spectacle.

Alison Jackson

Alison Jackson is an artist who has carved a successful career out of an acute awareness of the media and the manufacturing of fame. The introduction on her own website leads with the lines: *'My pictures ask where does the truth end and the lies begin... where the subjective triumphs over the objective.'*

Jackson is known for her satirical and realistic photographs inspired by the private lives of public figures and royalty. She combines what is already known about an individual, with her own understanding of public sentiment and idealism, and recreates a plausible yet imaginative photographic portrait.

Heide Hatry

German artist Heide Hatry is best known for her explicit performances and her work employing animal flesh and organs. Among her preoccupations are identity, gender role play, the meaning of beauty, and the social oblivion that permits atrocity to persist in our midst.



Heide Hatry 'Aures porcorum' 2008, Ears of pigs



Alison Jackson, 'The Queen at William Hill'