

## Press Release

Artist: Joseba Eskubi  
Dates: 01 / 03 / 2017 - 05 / 03 / 2017  
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Joseba Eskubi paints delicate, imaginary forms, often silhouetted against a dream-like space or landscape. The images are neither portrait nor still life, nor are they strictly surreal. The artist has established a recognisable and individual style of oil painting. His work tells us something about how we view artworks, and what makes us define a classical composition as such. The artwork is steeped in history, Spanish history in particular. The twisted forms remind us of Goya and Dali. Eskubi's paintings are a bridge between historical Spanish painting and its contemporary counterpart.

Eskubi's images are unusually small which gives them an intimate and jewel-like quality. He combines oil painting and mixed media processes to emphasise the weight and substance of the image. The object in focus presents something credible yet elusive; figurative without familiarity.

Eskubi (b. 1967) currently lives and works in Bilbao, Spain. He graduated in Fine Art from the University of the Basque Country, where he teaches painting. He combines this tutoring work with an intense studio activity.



Joseba Eskubi 'Untitled' 2015, 55 x 65 cm, Oil on canvas



Joseba Eskubi 'Untitled' 2015, 40 x 30 cm, Oil on canvas

*'An important part of my work is a small intervention on the paintings of others. I try to distort the borrowed forms, introducing ruptures, blisters and folds. The figures twist, the colour becomes saturated, sometimes the original image is buried under a new network of meanings. These works can be considered as collages where the scissors are replaced by the brushes themselves.'*

Although the artist is well known throughout Spain, in presenting the works at VOLTA NY Knight Webb Galley will be introducing Eskubi's work to a New York audience for the first time.