

TOBIT ROCHE  
&  
RUFUS KNIGHT-WEBB



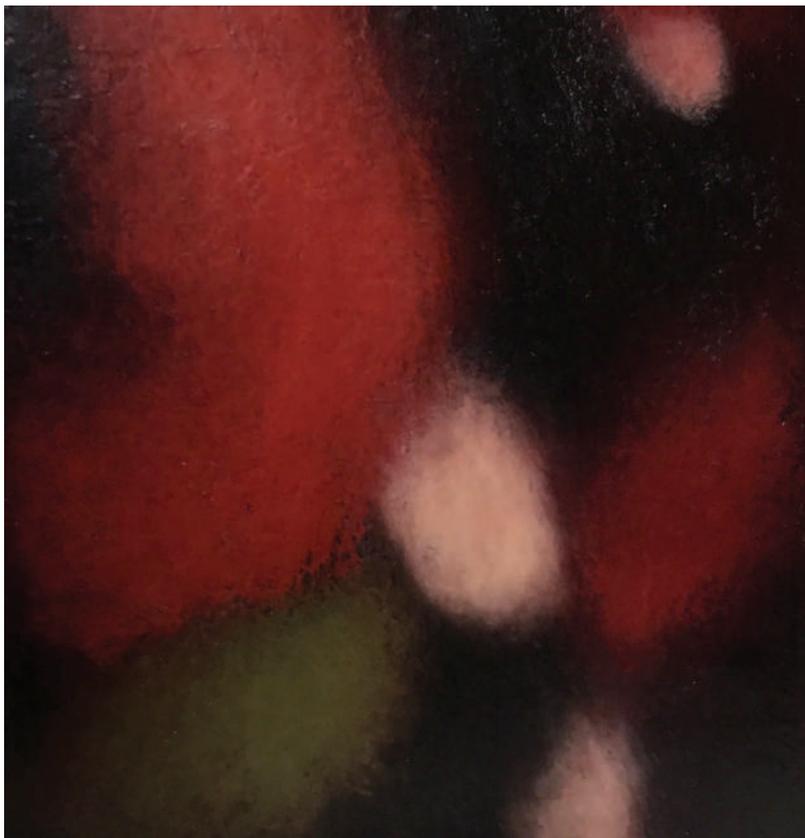
KNIGHT WEBB GALLERY BRIXTON

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*Tobit Roche 'Untitled' 170 x 130 cm, 2017, Mixed media on canvas*

## Tobit Roche

Born in Manchester in 1954, Tobit Roche has lived in Hong Kong, Canada, and India. After studying at the Ontario College of Art in Canada, and Camberwell School of Art in London, Tobit spent a year living and working with Bloomsbury circle artist Duncan Grant at Charleston in Sussex. Tobit travels frequently to India, where he produces sketches for his iconic paintings of the Himalayas.

His small *Brockwell Park* paintings on board capture a moment in the landscape, not only what is seen but the surrounding circumstances of that moment, the weather, the light, the sky, and temperature. These observations are carried through to his imaginary and abstract landscape paintings, made later in his London studio.

Using semi transparent glazes, Tobit manipulates the paint with his hands as well as the brush. As layers of paint build up on the canvas, the subject emerges in a suspended haze, both mythical and transient.



Tobit Roche 'Hyderabad Blue No.4' 120 x 180 cm, 2016, oil on canvas

## Rufus Knight-Webb

Rufus Knight-Webb was born in Gloucestershire and lived in Vancouver for ten years, before settling in London in the 1980's. He studied painting at Winchester School of Art from 1983 - 1986.

Rufus helped to popularise 'Ultra Violet Painting' or 'Dark Painting' in the early 1990's. A style which uses the luminous reaction of fluorescent paint and ultraviolet light when viewed in darkness. His 'Dark Paintings' were exhibited at the newly opened Ministry of Sound night club in 1991, teaming up with innovative Techno musician Derrick May.

In 2012 Rufus opened Knight Webb Gallery in Brixton.

*'My thirty five years in the art world came together when I started the gallery. Putting together a lasting program and building a reputation has taken five years. My initial vision for Knight Webb Gallery was to create a space where my own paintings would be central. However, soon after opening I became focused on what other artists were doing, and I broke free from my creative insularity for the first time.'*



Rufus Knight-Webb 'Exit' 2004, Acrylic on aluminium, 122 x 244 cm



Rufus Knight-Webb 'Afternoon Painting' 2009, acrylic on canvas, 170 x 170 cm



Rufus Knight-Webb 'Princess' 2017, 60 x 40 cm, Acrylic on canvas