

KNIGHT WEBB GALLERY | LONDON

54 Atlantic Road, Brixton, London, SW9 8PZ | knightwebbgallery.com

Press Release

Artist: Juliane Hundertmark (Berlin)

VOLTA NY solo presentation

Dates: 02 March - 07 March 2016

Contact: Rufus Knight-Webb info@knightwebbgallery.com | +44 0 7939530326

'A unique style unlike any other painters working today.'



'Fun' 2016 140 x 160 cm Mixed Media on Canvas

KNIGHT WEBB GALLERY | LONDON

Juliane Hundertmark is recognised as one of Berlin's most original and inventive emerging painters. Her work communicates everyday truths as she experiences them - observations of social exclusion, suppressed behaviour, and fear. The artist's distinctive style involves visual metaphors and the staging of scenarios to examine these social observations.

Whilst yielding many interpretations, Hundertmark's work is primarily concerned with psychoanalysis. Her imagery is an improvised dance in the subconscious, conjuring people and creatures out of childhood memories and placing these strange characters in even stranger relationships.



'Maniac' 2016 160 x 140 cm Mixed Media on Canvas

In the painting 'Maniac', the artist has presented us with a woman in a red evening dress seated with a small dog on her lap. There is a transparent figure, perhaps the woman's alter ego or desire, with his arm suggestively placed around her shoulder. The small dog in the foreground seems to be playing with another small childish spirit on a lead or string.

KNIGHT WEBB GALLERY | LONDON

Her narratives are characterised by an otherworldly combination of eeriness, humour and dreamlike spectacle. Hundertmark paints her mythical worlds with genuine pathos. Her paintings often portray irreverent historical and religious themes: in 'Abendmahl' the queen of England appears to us eating raw bleeding meat at a dysfunctional dinner party!

Hundertmark was born in Mainz in 1971 and lives in Berlin. She studies Design and Stage Design and Bayreuth and has a Masters in Fine Art from the Academy of Fine Art of Nuremberg.



'Butterfly' 2016 140 x 170 cm Mixed Media on Canvas

'The paintings I saw by Juliane Hundertmark were all rather mysterious and even disturbing in places, such as the collaged eyes in one and lips in another, yet also with beautifully painted sections such the detailed clothing of one figure and the mere black outline of another. That enigmatic "otherness" and open-ended quality combined with different painting styles, some realism and some minimal painterly effects, is very exciting and makes the works fresh and innovative. A unique style unlike any other painters working today.'

Barbara Bloemink, Curator, Guggenheim Museums.