

Press Release

Artists: Aboudia, Evren Sungur, Juliane Hundertmark, Joseba Eskubi
 Title: *Dreams - Group Show of New Artists*
 Dates: 09 / 11 / 2016 - 10 / 01 / 2017
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This exhibition brings together four contemporary painters from across the world who work within the genre of dream-like figuration, as a means to explore the psychology of their subjects. Exhibiting until the end of December, each of the artists describes the human condition through figurative painting.

Aboudia - Ivory Coast

Aboudia creates his narrative by integrating symbols of modern Africa with street art, graffiti and surreal figuration. His work is easily identifiable with its skeletal figures sketched in oil bar over ghostly washes of colour.

Death plays a recurrent role in these paintings, alongside stray animals, African street life, neon signs, traffic, and what seems to be a negative portrayal of the UN peace keeping army. Aboudia's homeless years, eight of them, have played a vital role in his imagination. There are also his memories of the 1999 Cote d'Ivoire military coup and of the Côte d'Ivoire civil war in 2010, which deeply affected the artist.. Stray animals are a poignant symbol of war, homelessness and poverty.

Evren Sungur - Turkey

Evren Sungur was born in Istanbul, in 1980. In his 'Organik Machine' series Sungur presents a classical figure in landscape composition, overlaid with a geometric intervention to deconstruct the classical character of the artwork and introduce a psychological narrative.

Sungur achieves a distinctive texture through vigorous, confident application of oils. This texture gives each work a tangible sculptural nature, lending the work a formality. Sungur's exploration of the psychological aspects of everyday events has been divided into two main series; Organic Machine & One Night Stand.



Aboudia 'Coca Cola' 2016, Mixed media on canvas, 180 x 180 cm



Evren Sungur 'Organik Machine' 2015, Oil on canvas, 167 x 200 cm

Juliane Hundertmark - Germany

Juliane Hundertmark is considered to be Berlin's most eccentric and original emerging painter. She was born in Mainz in 1971 and currently lives and works in central Berlin. Hundertmark's insight comes from her reserved manner and acute perception of other people's unnatural behaviour. Her distinctive style involves visual metaphors which examine her social observations. Hundertmark's blending of collage, paint and other media gives her work a disconcerting quality and a kind of dualistic technique. This duality is reflected in the artist's entire body of work and can be seen as a mirror of the contradictory behaviour of her subjects.

Joseba Eskubi - Spain

Joseba Eskubi paints his semi-surrealist images in a classical portrait format. The images are neither portrait nor still life, nor are they strictly surreal. The artist has established a recognisable and individual style. His work tells us something about how we view artworks in general and what makes us define a classical composition as such. The artwork is saturated in history, Spanish history in particular; these works are a bridge between the past and the future, and are classical and futuristic simultaneously.

Eskubi's images are unusually small which gives them a historical, intimate, and jewel-like quality. He combines oil painting and mixed media processes to emphasise the material substance of the image. The pictorial object creates something credible yet mythical, something figurative without familiarity.



Juliane Hundertmark 'Breakfast No.5' 2016, Mixed Media on Canvas, 150 x 170 cm



Joseba Eskubi 'Untitled' 2015, Oil on Canvas