

KNIGHT WEBB GALLERY

COSMOSCOW



Juliane Hundertmark    Джулиан Хундертмарк

Nadav Drukker    Надав Друккер

Drukker & Webb    Друккер и Уэбб

Alison Jackson    Элисон Джексон



*Alison Jackson 'Queen At William Hill'*

*2009, Photograph, 18" x 22"*

*Элисон Джексон – Королева в Вильям Хилл*

*2009 – фотография – 18" x 22 "*

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54 ATLANTIC ROAD, BRIXTON, LONDON, SW9 8PZ

info@ www.knightwebbgallery.com | +44 0 7939530326

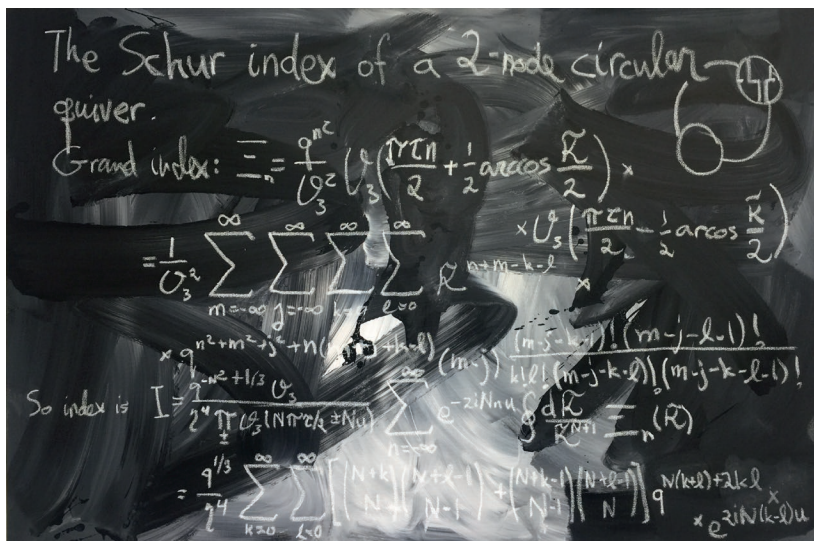
Juliane Hundertmark (b. Mainz, 1971) is considered one of Berlin's most original and inventive emerging painters. Juliane Hundertmark communicates everyday truths as she experiences them, unmasking pretentious and formalities. She paints her characters in staged groups, without deception or glamour; her distinctive style uses unusual visual metaphors to convey these observations.

Whilst yielding many interpretations, Hundertmark's work is primarily concerned with psychoanalysis. And as a keen observer, Hundertmark has developed a distinctive style of satire, her paintings are executed in a very personal style of expressionism, which embodies the social conditions of current times.

Nadav Drukker (b. Jerusalem 1960) work endeavours to mirror the creativity of scientific research in ceramics. He is a reader in Theoretical Physics, based at Kings College London, who creates objects and vessels in clay as a means to communicate his research. His finished pieces follow the development of his solutions to complex theoretical questions.

Drukker's works present a drive towards a more human way of presenting an obscure field of research through colour, illustration, and symbols. The ceramics themselves are reminiscent of classic and antiquarian vessels which have communicated the language of science, business, and arts through history.

Alison Jackson (b. Hampshire) imaginatively and satirically explores how photography and the cult of the celebrity have transformed our relationship to what is 'real'. Her photographic portraits, sculptures, and films cast styled actors into a fathomable projection of a future that could have been; or the intimate, imagined private moments of media icons. Jackson's productions question the implicit belief that a photograph can capture a frozen moment of 'truth'.



Drukker & Webb 'Circular Quiver No.2'

2017, Mixed media on canvas, 90 x 130 cm

Нагав Друккер и Руфус Найт-Уэбб – Круглый колчан №2

2017 – Смешанная техника на холсте – 90 x 130 см



Nadav Drukker 'Cusp 3'

2016, Stoneware, 32 x 30 x 7 cm

Нагав Друккер – Острие 3

2016 - Керамика – 33 x 19 x 8 см



*Juliane Hundertmark 'Into my Kitchen'*

*2017, Mixed media on paper, 60 x 80 cm*

Джулиан Хундертмарк – В моей кухне

2017 – Смешанная техника на бумаге – 80 x 60 см